

19th West Regional Conference: Seattle, Washington

Institutes Program Saturday, October 11, 2008



- Separate registration required. Continental breakfast and box lunch included.
 - Please indicate your first and second choice on your registration form.
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Institute 1

Title: Constructing Meaning through Kid-Friendly Comprehension Strategy Instruction

Description: How can we help students, including struggling readers, integrate *all* of the essential comprehension strategies in order to construct meaning from text? This session provides a simple means of explaining, modeling, and practicing a repertoire of comprehension strategies. Handout will include classroom-ready materials for teaching these strategies. (Elementary and Middle School Teachers, Special Education Teachers, ELL Teachers, Reading Specialists and Consultants)

Presenter: Nancy Boyles was a classroom teacher for 25 years and is currently professor of reading and graduate reading program coordinator at Southern Connecticut State University. She teaches courses in developmental reading, the craft of writing, and literacy coaching. Boyles is the author of four books: *Teaching Written Response to Text: Constructing Quality Answers to Open-ended Comprehension Questions*, *Constructing Meaning through Kid-Friendly Comprehension Strategy Instruction*, *Hands-on Literacy Coaching*, and *That's a Great Answer: Teaching Literature Response to K-3, ELL, and Struggling Readers*.

Institute 2

Title: You've Given Your Assessments, Now What?

Description: The sisters welcome you to join them as they share their practical approach for analyzing student assessment data, organizing the results, along with designing and managing instructional plans for each child. Their simple system allows for focused instruction based on students' greatest areas of needs allowing for joyful learning and high academic achievement for all.

Presenters: Real life sisters Gail Boushey (a literacy coach) and Joan Moser (a K-12 teacher) are nationally known consultants who passionately share their expertise creating beautiful spaces for learning in classrooms, assessment-driven instruction and meaningful literacy.

Institute 3

Title: Helping Students Make Connections with Multicultural Literature

Description: This interactive session will offer guidelines and strategies for engaging students in multicultural literature. We will explore reading and writing strategies that invite students to learn about themselves and others. (Grade 4-12 Teachers and Teacher Educators)

Presenter: Beverly Ann Chin is professor of English and director of the English Teaching Program at the University of Montana, Missoula. She served as president of National Council of Teachers of English from 1995 to 1996. Chin has directed the Montana Writing Project, served on the board of the National Board for Professional Teaching Standards, and worked with Annenberg Media as lead content director/web editor for *Teaching Multicultural Literature: A Workshop for Middle Grades* and as teacher educator and literary scholar on *The Expanding Cannon: Teaching Multicultural Literature in High School*. Currently, she is senior project consultant for the 2011 Writing Framework for the National Assessment of Educational Progress (NAEP).

Institute 4

Title: Words Take Wing: Create a Culture of Storytelling and Transform Your School

Description: Storytelling—by both teacher and students—can be an integrated and routine part of every classroom; it is not “yet another subject to teach” but rather a powerful teaching tool that can be used in any subject. Storytelling helps teachers meet numerous learning standards, engage even the most reluctant learners, create a sense of community, and bring joy, laughter, and humanity to the learning process. (Teachers of all grade levels)

Presenter: Mitch Weiss and Martha Hamilton have been telling stories together as ‘Beauty & the Beast Storytellers’ since 1980. As a result of their extensive experience in teaching students of all ages to tell stories, they have produced numerous award winning books and recordings including *Children Tell Stories: Teaching and Using Storytelling in the Classroom* which is considered a storytelling classic. Their collections of world folktales for students include *How and Why Stories*, *Scared Witless: Thirteen Eerie Tales to Tell*, *Noodlehead Stories*, *Stories in My Pocket: Tales Kids Can Tell*, and *Through the Grapevine*.